

drMáriás

BIOGRAPHY

artKIT, Glavni trg 14, Maribor
13 March–9 May 2020

Béla Máriás alias drMáriás (1966) studied at the University of Arts in Belgrade and in 1991 moved with his family from Novi Sad and Yugoslavia to Budapest, Hungary, where he resides. He is a frontman, saxophone, and trumpet player of the group Tudósok (Scientists), who has played hundreds of concerts from Russia to Europe and the USA. They performed with the group Tudósok in Maribor and around Slovenia several times. As a painter, he participated in the group exhibition *Mundus vadit retro* in Portal, 2014, and this time for the first time, he presents himself independently in Slovenia.

He is distinctive and recognizable in his multidisciplinary expression. He expresses a mixture of references, styles, and media, and is sarcastic, ironic, original, and directly critical. Deriving from art-historical, social, and political quotations, he addresses existential issues arising from Eastern European identity, historical and political context. His artistic language blends the ingredients of the avant-garde, Dadaism, pop art, social and socialist art, and surrealist attitudes. He defines his creative activity as social surgery.

He has exhibited independently in Budapest, London, Belgrade, Vienna, Ljubljana, Beijing, Prague, and New York. His prose is associated with the generation of beatniks and the Russian avant-garde. His books have been published in Hungary and China, and he has starred in the films of the famous Hungarian director Bela Tarr - in *Werckmeister Harmonies*; he is a secret agent in the scene with Hanna Schygulla.

SELECTED EXHIBITIONS:

- Self-Portrait with Trianon, Kieselbach Gallery – Brody Studios, Budapest, 2019 with Peter Weiler
- Flowers of Dynamite, Supamolly, Berlin, 2019
- Tavasz-Tündér-Találkozó/Spring-Fairy Meeting, Godot Galéria, Budapest, 2019
- Magyar Nemzeti Festészet/Hungarian National Painting, A38 Hajó, Budapest, 2018
- Где мой Капитал?/Where Is My Kapital?/Hová lett a Tőkém?, Pig Snout Art Gallery, Saint Petersburg, 2018
- The Sun Shines!, Rómer Flóris Múzeum, Győr, 2018
- The Most Modern and Most Ancient Hungarian, Cultiris Galéria, Budapest, 2018
- Longing and Belonging, 10 Thousand Steps Gallery, New York, 2017
- Love Never Fails!, Godot Gallery, Budapest, 2017
- Be Peace with You! – Museum of Modern Art MODEM, Debrecen, 2017
- Paperlace Universe, Balassi Institute, Peking, 2016
- Karel Gott Brings Peace to the EU-summit, Balassi Institute, Prague, 2016
- Flower all Flowers! A38 Ship, Budapest, 2016
- Get Well! – M21 Galéria, Zsolnay negyed, Pécs, 2016
- Blue Danube Waltz, A38 Ship, Budapest, 2015
- Utopia.Revolution, Ludwig Museum, Budapest, 2014-2015
- Hollywood Behind the Iron Curtain, Suez Gallery, Den Haag, 2014
- A Secret Political Meeting in the Swamp, Godot Gallery, Budapest, 2013
- Change of glasses, Raiffeisen Galéria, Budapest, 2013

- Beautiful Pictures from the World of Love, A38, Budapest, 2013
- What's Hungarian? Palace of Art, Budapest, 2012
- My Horrible Idols, A38 Ship, 2011
- The East-European Beatles, Old Police Station, London, 2011
- Bukowski in Split – Galleria Numero 2, Koper, 2011
- Celebrities vs. Artists, K. Petrys Ház, Budapest, 2010
- Bukowski in Split – Ghetto Galéria, Split, 2009
- Elect! – K. Petrys Ház, Budapest, 2009
- DadaBloomsDay, Ivy House, London, 2008
- TérErő, Palace of Art, Budapest, 2008
- Self-portraits of a Suicide Car-mechanic, Klinker Gallery, London, 2005
- I Live Science, Gogol Club, Moscow, 2005
- Charcoal, Donauraum Galerie, Vienna, 2004
- Cut Cat Kit, Anthology Film Archives, Courthouse Gallery, New York, 2003
- Mehko lice, Metelkova Galerija, Ljubljana, 2002
- Drawing a New Face, Cinema Rex, Belgrade, 2000
- Everyday Science, Francia Intézet/Institut Français, Budapest, 1999

Production: Association X-OP

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WHERE IS MY CAPITAL?

artKIT

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Monday–Friday, 4 p. m.–8 p. m..